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William “Bro” Adams nominated to head NEH

The White House recently nominated Dr. William “Bro” Adams as the next chairman of the National Endowment for the Humanities (NEH).

In his statement, President Obama said, “Bro brings demonstrated leadership and decades of experience as an administrator at major universities and liberal arts institutions. His clear dedication and lifelong commitment to the humanities make him uniquely qualified to lead the nation’s cultural agency.”

The 56 state and territorial humanities councils, including Humanities Montana, are funded in part by NEH.

CONDOLENCES TO ...

Charlie Israel (continued from page 4)

Once back home he apprenticed with a mural maker in L.A. and then worked for an L.A. commercial photographer as a darkroom assistant and resumed his photographic studies. But with a growing family to support, he became a furniture manufacturer’s rep – a career he pursued for the next 35 years, while shooting photos on the streets of L.A. and printing them in his home darkroom in his spare time. When he met Ansel Adams at Cypress Junior College in 1967, the acclaimed photographer told him, “You are a great street photographer kid, keep it up.” And “keep it up” he did.

Israel and his second wife, Jean, moved to Hamilton in 1990, where he went to work for Lee Enterprises and the *Missoulian*, opening an office for the *Bitterroot View* in Signal Square. In 1991 Israel opened up a custom photo lab and studio in his home called The Image Maker. He turned his camera on the magnificent beauty and history of Montana, always photographing in black and white, which he said was like painting with light. He also began restoring old family photos for clients from tints, daguerreotypes, ambrotypes and glass plates. He printed the Bertie Lord Collection for the Ravalli County Museum, and historical photographs of the valley, which hang today on the walls of several Farmer State Bank branches. He loved teaching as well, and shared his knowledge with dozens of students over the years. For him, the art of photography was not just in taking the shot and recording the scene, but bringing that scene forth in the darkroom to equal what he saw through the lens.

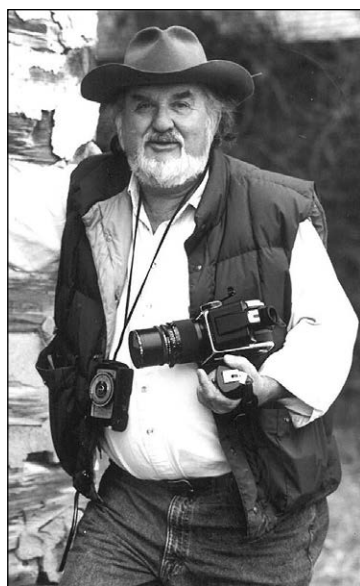
– Excerpted from the *Missoulian*, April 11

The family and friends of environmental artist, educator and public art advocate **Joy Wolke**. The former assistant professor of art at Montana State University died Feb. 25 at Connecticut Hospice in Branford after a seven-month battle with cancer; she was 65. Born in San Bernardino, CA, on May 23, 1948 and raised in Long Beach, Wolke earned a bachelor’s in architecture from Washington State University in 1970 and a master’s of environmental design from Yale in 1974. She was an American Institute of Architects Associate member, the owner of Joy Wolke Studio of Art and Design and founder of Projects for a New Millennium (Projects2K), a nonprofit organization dedicated to the fusion of art and science as means of ecological stewardship.

In addition to teaching at MSU from 1981-’84, she taught at Yale, the Rhode Island School of Design, and the Glasgow School of Art in Scotland, and was an Advisory Council member for the School of Architecture and Design at Washington State. A collection of her studies on abandoned schoolhouses and landscapes in Montana, titled *The Great Alone*, is in the permanent collection at Yale’s Beineke Rare Book and Manuscript Library. While in Montana, she worked on “Shapes of the Wind,” a special project of the Montana Arts Council’s Artists in Schools/Communities program, in partnership with Projects of a New Millennium, the Lincoln School Foundation and Park County Friends of the Arts.

Her work has appeared in numerous publications, including *The New York Times*, *Architectural Digest* and *Sculpture*; and her sculptural commissions span the country and include work for the Louisiana World’s Fair, the World Trade Center, the Lincoln Center Film Forum and the American Bar Association. The artist said she “thrived on collaboration and community interaction, and strove to create works of wonder.”

– From *The New York Times* and *Shorline Times*



Charlie Israel

The family and friends of journalist, teacher and author **Printer Bowler**. He died at his Missoula home on April 28 after a battle with cancer. Bowler graduated

from The University of Montana in 1963, but came back to Missoula and involved himself in the life of the school in the last decade, teaching classes in publication design as an adjunct and also helping the school create and distribute an annual alumni magazine, *Communique*. A gentle but insistent presence in Don Anderson Hall, he always encouraged faculty and students to do their best and was consistently kind, compassionate and cheerful.

Bowler was born in 1941 in New England, ND, and grew up in Scobey, where his father was editor and publisher of the *Daniels County Leader*. His grandfather had been the paper’s editor and publisher too, and both are in the Montana Newspaper Association’s Hall of Fame. He came to Missoula in the early ’60s to study journalism, and was an editor

for the student newspaper, *The Montana Kaimin*, and worked for the *Missoulian* as a student. Post graduation, he joined the U.S. Army as a commissioned officer and was in Saigon and Da Nang during the height of the U.S. military build up in Vietnam. He returned to San Francisco during its heyday as a counter-culture mecca, and worked for the *San Francisco Bay Guardian*, produced concerts for acts like the Jefferson Airplane, did some printing and promotion work and dabbled a bit in television.

He returned to Montana in 1971, and ran an organic bakery in Bigfork and co-wrote a book on health food. He also wrote poetry and books on golf and philosophy. In 2002 he began teaching at UM’s School of Journalism, where his courses on publication design were about design but also about the meaning of life.

– From the *Missoulian*, May 4

The family and friends of actor **Justin Matthew Fatz**. He died

April 30 in Missoula at age 43. Fatz was born in Great Falls and received his formal education at Carter Elementary, Fort Benton Junior High and C.M. Russell High School in Great Falls. In 1993, he attended the Cornish College of Arts in Seattle. His love of acting took him to Los Angeles, Minnesota, North Dakota, Hawaii, Senora, California, and Missoula. Along the way, he was a waiter, maitre d’, bartender and casino attendant to supplement his one true love – acting.

Missoula Community Theater founder Jim Caron praised his energy, enthusiasm and versatility. “He brought this great ability and talent along with an amazing attitude,” Caron told the *Missoulian*. “Really a rare, rare guy. He’s going to be as missed as anybody in the theater community.”

Fatz performed leading roles in MCT productions of “The Sunshine Boys” and “A Funny Thing Happened On the Way to the Forum,” and starred in one-man productions of “Fully Committed” (playing more than 40 characters in slightly over an hour) and “Santaland Diaries.” Of his performance in “Fully Committed,” director David Mills-Low said, “It was incredible to watch him fly between those characters. Once he started getting his rhythm, it started taking the audience’s breath away.”

– From the *Missoulian*, May 9



Joy Wolke (Photo by Harold Shapiro/Courtesy of the Arts Council of New Haven)

MONTANA POET LAUREATE

She Eats an Apple as the Salamander Observes

By Tami Haaland

It swims in a stainless steel bowl
where I might wash spinach on another day.
A flat rock placed strategically makes it feel
safe, the way people in the Titanic felt safe
when they experienced the merest shudder
and went on dancing or climbing into bed.

Salamanders don’t eat apples that I know of,
preferring insects or earthworms, but this one
seems mildly interested as I bite—
black dot of pupil in a gold ring meeting
the rods and pupil of my own brown eye.
It has four fingers on the front, five
on the back, its skin slick and spotted, its face
unlined. We share mostly the same DNA,
mapped like cities and farms on a curving road.

Sometimes it looks like a dog, jumping up
to pull crickets from our fingers. Sometimes
it’s like a baby, round eyes spread wide
on its skull. It dives when I slice beans and
boil pasta. I don’t think dirty salamander
on the counter. I don’t think in my way.
I think don’t splash, don’t startle,
don’t disturb this silvery world.

– From *When We Wake in the Night*



Tami Haaland

New Meadowlark Award targets women writers

The Meadowlark Award, formerly given after an annual short-story writing contest for Montana college students, has been reconfigured as a biennial book award for women writers.

Under the new guidelines, the award’s \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing in Helena. The inaugural award will be presented in May 2015 and then on alternating years. The winning book will be published by Riverbend Publishing.

The award is open to women writers who have never published a book, and the book must be based in or substantially about Montana. It may be fiction or nonfiction, including memoirs, essays, adventure, travel, novels and short story collections.

The award is named for Nedra Sterry’s book, *When the Meadowlark Sings*. Written when Sterry was 82 years old, the book is a memoir of growing up along Montana’s Hi-Line.

Submission guidelines may be found on the Riverbend website, www.riverbendpublishing.com.